



1. BASIC INFORMATION

The *ICONIC AWARDS 2018: Innovative Interior* will be organised and run by the *Rat für Formgebung Medien GmbH (German Design Council)*.

The following Terms & Conditions of Entry form the contractual basis for entry to the *ICONIC AWARDS 2018: Innovative Interior* between the *German Design Council* and the entrant to the competition. The entrant's terms and conditions will not be recognised, even if they are not explicitly repudiated in the individual case on the part of the *German Design Council*.

2. TERMS & CONDITIONS OF ENTRY

The *ICONIC AWARDS 2018: Innovative Interior* are open to all businesses whose products are listed in the following categories:

- Furniture • Outdoor products • Bathroom and wellness • Office and workplace • Building fixtures • Wall, floor, ceiling • Kitchen and household • Lighting • Textiles

All products may be entered which are covered by the product categories listed in the competition information and which are already available on the market or for which a market launch is due immediately. Products must not be older than two years. Re-editions or new versions of products may be entered. The same applies to products to which major changes or renewals have been made. The entrant must supply suitable proof of status upon request by the *German Design Council*. The number of submissions is not limited.

3. ASSESSMENT

An independent and expert jury will decide on the presentation of the *ICONIC AWARDS 2018: Innovative Interior*. The jury is composed of representatives from architecture, interior architecture, design and brand communication. Awards will be given to products and services, which show particularly striking features and characteristics from the following points of view:

- Overall concept • Utility • Aesthetics • Degree of innovation • Ergonomics • Longevity • Design quality • Marketing concept and innovation • Functionality and ease of use • Ecological friendliness and quality • Safety and freedom from barriers

The foregoing list does not represent any league table of criteria or assessment priorities for the jury. In weighing the individual criteria, the jury will be free to evaluate as it thinks fit. All submissions will be presented to the jury for assessment, providing they have been sent in due form and have arrived in time. Participating companies will receive a written notice of the results of the jury meetings. The jury's decision shall final and there shall be no legal recourse.

4. REGISTRATION, SUBMISSION AND INSURANCE OF PRODUCTS

4.1

The *German Design Council* will publish a request for submissions to the *ICONIC AWARDS 2018: Innovative Interior* in the usual media and will inform potentially interested parties directly that the competition is to be held.

Registration, once successfully made, will be binding; the entrant's right to withdraw is hereby excluded; reimbursement of the registration fee set out in Section 6 will not be possible.

Registration for the competition can be made online at www.iconic-interior-innovation.com

We would like to emphasise that participants' data and the submitted products from online registration will be used for the *ICONIC Interior Exhibition*, press releases, the *ICONIC Interior Magazine* and the *ICONIC Directory*. The organiser assumes no liability for incorrect or erroneous information.

4.2

Entrants will be required to insert the relevant information about their company and products in their online registration. Entrants will then receive confirmation e-mail. In exceptional cases and in consultation with the *German Design Council* we also accept digital media entries or product samples.

Using the documents so submitted, products will be selected at a meeting of the jury and entrants may advertise these products with the label according to their award.

All winners of the award *Winner* and *Best of Best* will be presented in an exhibition on the occasion of the *imm cologne 2018* in digital or physical form. Each entrant of a product, which has received the award *Winner* and *Best of Best*, agrees to provide an example of the product concerned for this exhibition and to pay the cost of the exhibition and the return carriage of the awarded product. Entrants will receive further information about the exhibition immediately after announcement.

The following rules will apply to delivery of products to the jury meeting: all products and their packaging must be marked with the Product ID provided and be easily visible on delivery. The entrant must pay for the loss of any unmarked products and/or their failure to be considered by the jury. The entrant will bear the burden of proof that the product has been duly and properly marked.

4.3

Costs and all risks of carriage and return carriage of registered products shall be payable exclusively by the entrant. The *German Design Council* hereby agrees to inform the entrant of any visible damage in transport immediately upon reception of products.



All customs formalities required for products delivered from abroad must be completed at the entrant's expense and on the entrant's own responsibility.

The *German Design Council* will undertake no liability for loss, theft and/or damage for the period during which registered products are submitted. The *German Design Council* recommends participants to take out an insurance policy to cover these risks.

Competition entries will be disposed of following the jury meeting. The participant can select the option of return shipment during the registration process. In this case products must be delivered in reusable packaging that is suitable for return carriage. Should this not be the case, the *German Design Council* will accept no liability for any loss or damage caused by return carriage.

There is a fee for return shipping and only possible after prior consultation and individual arrangements have been made with the *German Design Council*.

If collection of the submission has been arranged at the time of registration, the participant must pick up the product following the jury meeting within the specified time limit and after prior individual consultation with the *German Design Council*.

The collector must be able to provide his identity and state the Product ID for the product to be collected. Freight forwarders or courier services must be able to show an order issued by the registered entrant with the Product ID of the product to be collected. Should this not be the case, the *German Design Council* reserves the right not to release the product.

4.4

Products not collected by entrants within the stated period will be disposed of at the cost of the registered entrant concerned.

4.5

The entrant shall have a duty to take out all necessary insurances for the product. Should the *German Design Council* be commissioned to assemble products, which have been delivered in a dismantled state, the *German Design Council* will accept liability in pursuance of the following regulations. The entrant shall have a duty to supply in the same delivery a proper set of assembly instructions in German or English. The same shall apply to the dismantling of the product for return carriage. Any liability for loss or damage to products is hereby excluded, unless the *German Design Council*, its legal representatives or vicarious agents are guilty of malice or gross negligence; the liability of the *German Design Council* for negligence shall be limited to a maximum of 1,500 EUR, irrespective of the number of products registered by the identical participant (company)

4.6

The entrant shall have a duty to take out all necessary insurances for the product.

5. ACCIDENT PREVENTION

If products are shown in a usable state or in operation, they must meet statutory regulations and the regulations of the industrial insurance corporations in Germany, particularly the regulations governing accidents, and must be provided with the safety devices prescribed by law in Germany. The entrant shall be solely liable for any loss or damage caused by products so exhibited. The entrant must also release the *German Design Council* fully from any claims for damages brought by third parties.

6. FEES

6.1 Cost structure for the registration for the jury session

Competition registration fee per submission*	EUR 280.00
Early bird rate for registrations until the 15th September (fee per submission*)	EUR 195.00
Product samples** or digital entries (additionally)	EUR 75.00

*The costs for the printing services are already included in the registration fee.

**The size of the product sample amounts to up to 0,5 m (length/width/height) and has a weight of up to 5 kg each. This flat rate also applies if you assemble the products yourself. Submission of larger product samples is only possible after individual consultation with the *German Design Council* and, depending on the case, may involve additional fees.

6.2 Cost structure for the award in the event of winning

Prize winner's fee <i>Selection</i>	EUR 1,350.00
Prize winner's fee and exhibition fee <i>Winner*</i>	EUR 2,275.00
Prize winner's fee and exhibition fee <i>Best of Best*</i>	EUR 2,950.00

The costs are compulsive after being awarded *Selection*, *Winner* or *Best of Best*.

* additional organisational fee:

The organisational fee for the physical or media handling for the exhibition depends on the size of the winning products. This all-inclusive fee will also be charged if the entrants themselves assemble their products.

S: length, width, height of the item up to 1 m, weight up to 20 kg - additional fee of EUR 300.00

M: length, width, height of the item up to 2 m, weight up to 50 kg - additional fee of EUR 450.00

L: length, width, height of the item up to 3 m, weight up to 100 kg - additional fee of EUR 680.00

XL: length, width, height of the item over 3 m, weight over 100 kg - additional fee of EUR 830.00



6.3 Payment of the fees

The participant or the winner will each receive an invoice for the amount of these fees. All prices are per entry submitted, plus legally applicable value-added tax.

If the *German Design Council* has not received payment for the fees pursuant to Section 6.1 and Section 6.2, respectively, by the day of the jury session or the day prizes are awarded, the *German Design Council* reserves the right not to admit the entry to the judging procedure or not to award the prize.

7. PUBLICATIONS

7.1

As a documentation of the *ICONIC AWARDS 2018: Innovative Interior* and an english magazin will be issued, plus an online presentation of the prize winners. *Selection* and *Winner* receive 5 sample copies of the magazine. *Best of Best* receive 10 sample copies of the magazine and special conditions for ordering further copies. The award entitles the bearer to unlimited use of the official award label when marking and advertising the award-winning product.

7.2

All winners of the *ICONIC AWARDS 2018: Innovative Interior* will be portrayed with text and photo in the magazine and in the online presentation. *Selection* and *Winner* shall receive an entry in the magazine. *Best of Best* shall receive an extended magazine entry.

7.3

The *German Design Council* will be liable only to the extent indicated for malicious or grossly negligent design errors. Should the entry be printed illegibly or incompletely, either wholly or in part, the entrant shall be entitled to a reduction in price to the extent to which the purpose of the entry was diminished, or to a defect-free replacement entry. Reimbursement of the winner fee will not be possible.

7.4

Textual or pictorial material, which fails to arrive at the *German Design Council* within the set time, cannot be considered, even if the award has been issued. In this case the entrant will still be charged for the costs of the winner fee. The *German Design Council* reserves the right to refuse entries, in accordance with uniform, objectively justified principles, on the grounds of their technical form or origin; the same shall apply if their content infringes legislation or official regulations, or if the *German Design Council* cannot reasonably be expected to publish them. Should such refusal be the entrant's fault, the *German Design Council* must be reimbursed for the costs, which has incurred so far. Any claims for damages are hereby excluded.

8. EXHIBITION

8.1

All winners of the award *Winner* and *Best of Best* will be presented in an exhibition on the occasion of the *imm cologne 2018* in digital or physical form. The *German Design Council* is responsible for the

presentation of the exhibition and the positioning of the products in the space of the exhibition. Only one product can be displayed because of the limited space in the exhibition. Collections can be presented with a max. of three products.

In case that the exhibition will be realised, all winners of the award *Winner* and *Best of Best* are obligated to participate in the exhibition and to pay all charges incurred (fee for the exhibition and the handling).

8.2.

Displays, presentation charts or own labeling of the participants are not allowed in the exhibition.

9. PROTECTIVE RIGHTS

Products, which infringe protective rights (trademarks, brand designations, utility models, patents or similar), are excluded from submission. Each entrant must inform the *German Design Council* immediately should any legal proceedings (affecting the registered product under competition law, patent law, trademark law or copyright law) be pending which involve the product submitted. The entrant shall be solely liable for any loss, particularly claims by third parties arising from infringement of these conditions, and shall release the *German Design Council* from all claims at first demand.

The copyright of contributions submitted to the contest (photographs, videos and texts) remains with the respective participant at all times. The participant grants the right of use and the right of publication to the *German Design Council*. The participant is not entitled to claim a compensation fee for usage.

Photographs and film shots, which are taken at events on behalf of *German Design Council*, may be used exclusively for documentation, reporting and advertising purposes. By registering, the participant consents to this usage. You may at any time informally object to the use of photographic material in which you are visible, for example, by sending an e-mail to the address iconicinterior@german-design-council.de or in writing to the *German Design Council*.

10. LIABILITY OF THE GERMAN DESIGN COUNCIL

If the publication for the *ICONIC AWARDS 2018: Innovative Interior* cannot appear in full or on time due to force majeure, no rights shall accrue to the entrant thereby. Otherwise the *German Design Council* shall be liable in accordance with the regulations in Section 4.

11. RECOGNITION, PLACE OF JURISDICTION

By successfully sending an online registration form, entrants recognise the Terms & Conditions of Competition, as set out in the Competition Announcement Documents and these Terms & Conditions of Business for the Competition, and agree to the printed magazine.



General Information and Conditions of Entry for the

ICONIC AWARDS 2018: Innovative Interior



The place of fulfilment and place of jurisdiction of the contract shall be Frankfurt/Main. In business with traders and legal entities under public law, and in the case of special public assets, the place of jurisdiction for legal claims shall be Frankfurt/Main.

12. SEVERABILITY CLAUSE

If individual regulations of these general provisions are declared void or unenforceable, or become void or unenforceable following conclusion of a contract, it does not affect the validity of any remaining provisions in this contract. The remaining valid and enforceable provisions, which are closest to the original in terms of the economic purpose pursued by the contracting parties by means of the void or unenforceable provision, shall continue in full force and in place of the void or unenforceable provision. The aforementioned provisions apply if a loophole exists in this contract.

13. ORGANISATION

Competition office and contact for enquiries:

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